



**N E W M U S I C U S A**

**2019-2020 YEAR IN REVIEW**



**I have seen firsthand how  
profoundly music changes lives  
and connects us to one  
another—soul to soul, across  
cultures and communities.  
I want our field to be a  
microcosm of the world we  
want to see.**

—Reena Esmail, New Music USA Board Co-Chair

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## A NOTE FROM VANESSA REED, OUR PRESIDENT & CEO

As I introduce my first annual review, I find myself balancing extraordinary milestones for our organization against the vast challenges we've all been facing since the pandemic took form. Many musicians have suffered from loss of work, illness, or personal tragedy and most of us have been deprived the life-affirming experience of live performance.

And yet, desperation can drive innovation, and this past year will also be remembered as among the most transformative in music history. Musicians and organizations came together to create sonic worlds beyond traditional spaces, taking the richness of a live performance and stretching it through a screen.

This creativity didn't pay for the rent or buy groceries though. That's why we focused our efforts on facilitating emergency funding in partnership with a cohort of composers, musicians, philanthropists, and music lovers. With their help we provided financial relief to over 1,000 struggling performers across the nation. In parallel, we delivered our annual Project Grants, breaking records for the number of awards we made in one year.

Equally critical was our response to the impact of racism across every walk of life – including music. When I arrived in 2019, we developed

**I've found that, the best way to support creative music and artists is by helping highly impactful organizations like New Music USA. The power of one individual can be leveraged many times over.**

– Joe Walker, New Music USA Board Co-Chair

**There is always more work to do in our underserved community; New Music USA will continue to step up in both historical and newly conceived ways with this brilliant new team.**

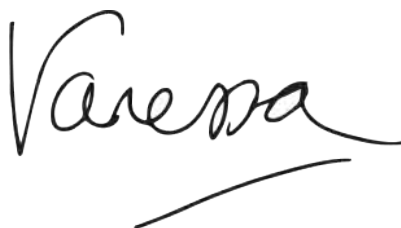
– Fred Peters, New Music USA Board Chair Emeritus

our Amplifying Voices program, encouraging over 30 orchestras to co-commission new works by Black and Latinx composers. We then turned our focus inward, developing a new strategic plan that affirms our vision for a thriving and equitable ecosystem for music.

We evolved our board and staff, introducing a new leadership structure that unites the contrasting perspectives of composer Reena Esmail and financial executive Joe Walker as Co-Chairs. We honored the exceptional contribution of Fred Peters, in his new role as Chair Emeritus.

I hope you will enjoy reading this celebration of our work and the community we serve. None of this would be possible without our staff and board's resilience, the generosity of our donors, and the perseverance of the new music community.

I am hugely grateful to you all.



“With little fanfare, with such swift, decisive action, New Music USA’s Solidarity Fund shows us, again, that YES artists matter, and YES what we give to people and communities IS important, and YES what we give is worth supporting.

— New Music Solidarity Fund Recipient



## THE NEW MUSIC SOLIDARITY FUND

The New Music Solidarity Fund was created in March 2020 to help musicians whose livelihoods were impacted by restrictions to live performance in the first months of the COVID-19 pandemic. This emergency response raised over \$500,000 to support 1140 artists in need.

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The New Music Solidarity Fund was made possible through the collective efforts of Marcos Balter, Julia Bullock, Claire Chase, Anthony Roth Costanzo, Du Yun, Reena Esmail, Judd Greenstein, Nico Muhly, Andrew Norman, Christian Reif, Christopher Rountree, Caroline Shaw, Conrad Tao, Seth Parker Woods, and New Music USA. We are extremely grateful to this artistic committee and to the many donors and organizations who gave so generously to this emergency response.



#### SOLIDARITY FUND IMPACT

**15**  
Founding Artists

**950**  
Donors

**1140**  
Artists Helped  
39% BIPOC  
40% Women

In **38** States

**\$508,000**  
Total In Emergency Funds



**AN ARTIST-LED  
INITIATIVE  
GRANTING  
EMERGENCY  
FUNDING TO  
MUSICIANS  
IMPACTED BY  
COVID-19**



“Working with  
felt like the right  
and lasting piece,  
isolating times that  
to political tu

“Our plans for  
**Conversations with Whales**  
were brought to a halt in 2020: no  
traveling musicians, no audiences gathered  
to experience a new work...NMUSA's support has kept  
this project alive and flexible, and we couldn't be  
more grateful.

-Nate Barnett,  
Uncommon Music Festival



# PROJECT GRANTS HIGHLIGHTS

Our Project Grants support a wide range of activities across the United States, including the creation of new work, live performances, recordings, and collaborations in dance, theater, opera, and the visual arts.


**Chatterbird ensemble in Nashville really space & place to make a meaningful especially in the divisive and t we found ourselves in, due rmoil and the pandemic.**

—Leila Adu,  
Composer of Mahakala

## OUR IMPACT BY THE NUMBERS

  
**1200**  
Applicants

  
**26**  
States Represented

  
**392**  
Creators Supported  
54% BIPOC  
58% Women

  
**110**  
Grants Allocated  
69 to organizations  
41 to individual artists

  
Total Amount Awarded:  
**\$502,000**

**66** I'm so grateful to New Music USA for helping to support my collaboration with musician and producer, Jlin. Working together over the past year on this project with my company A.I.M has been so inspiring and informative. Funding new music for dance is imperative.

—Kyle Abraham,  
Artistic Director of A.I.M

“It has always been a goal of mine to champion composers that look like me, that speak to the range of today’s experiences, and that can offer diverse perspectives for our audiences. They can bring great life to the ever-growing musical canon.

— Joseph Young,  
Music Director,  
Berkeley Symphony



## AMPLIFYING VOICES

We continued our longstanding commitment to building relationships between composers and orchestras through our new Amplifying Voices program. With over thirty US orchestras signed up to one of the program’s eight consortia, Amplifying Voices facilitates co-commissions and sharing of existing repertoire by composers whose work has been marginalized in orchestral music. This long-term initiative aims to make major strides toward transforming the classical canon for future generations.

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We are grateful to our founding partner, The Sphinx Venture Fund, and to The Sorel Organization, ASCAP, and Wise Music Trust for enabling us to grow this initiative. Thanks also to the League of American Orchestras for recognizing our services to the field through the Gold Baton Award which we gratefully received in June 2020.

“At a time when bold solidarity is needed, *Amplifying Voices* is an affirmation that Black Lives do indeed matter and should be represented within this sacred field.

— Valerie Coleman,  
Composer

#### CONSORTIUM LEADS:


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**Arkansas Symphony Orchestra** commissioning *Tania León*,  
**Atlanta Symphony Orchestra** commissioning *Tyshawn Sorey*,  
**Berkeley Symphony** commissioning *Brian Raphael Nabors*,  
**Dallas Symphony Orchestra** commissioning *Jessie Montgomery*,  
**Las Vegas Philharmonic** commissioning *Juan Pablo Contreras*,  
**Los Angeles Chamber Orchestra** commissioning *Shelley Washington*,  
**The Philadelphia Orchestra** commissioning *Valerie Coleman*,  
**YOLA (Youth Orchestra Los Angeles)**, commissioned composer TBD.

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Partner orchestras include: **Aspen Music Festival and School**, **Auburn Symphony**, **Baltimore Symphony**, **Boston Landmarks Orchestra**, **Boston Modern Orchestra Project**, **Buffalo Philharmonic Orchestra**, **California Symphony**, **Detroit Symphony Orchestra**, **Fresno Philharmonic**, **Kansas City Symphony**, **Louisiana Philharmonic**, **National Symphony Orchestra**, **New Jersey Symphony**, **New World Symphony**, **Orlando Philharmonic**, **Richmond Symphony**, **ROCO**, and **Seattle Symphony**.

These consortia are continuing to grow. Orchestras interested in becoming involved are invited to contact Scott Winship ([swinship@newmusicusa.org](mailto:swinship@newmusicusa.org)).

A close-up portrait of Christopher Beck, a man with dark curly hair, a beard, and glasses, wearing a white shirt. He is smiling slightly and looking towards the camera. The background is dark and out of focus.

“For too long, the scores for Hollywood men. The Reel Change program is designed to promote opportunities for women, but also to enrich the industry.”

— Christopher Beck  
Composer

## REEL CHANGE: THE FUND FOR DIVERSITY IN FILM SCORING

Throughout 2020 we worked on the development of new programs which will extend our reach and increase the support we provide to our community. This includes Reel Change – a five-year grant and mentorship program for film composers of diverse ethnicities, gender identities, sexual orientation, socio-economic status, and abilities that are historically underrepresented in film composition.



**“We’re excited to hear fresh, innovative scores that more accurately represent the world we live in, and can’t wait to see these composers smash through the glass ceiling.**

— Erin Collins,  
VP of Film, Television, &  
Developing Media at SESAC

**the community of composers who create Hollywood films has been dominated by white. Change fund was born not only of a desire for opportunity for underrepresented composers, but also for the art of film scoring itself.**

Bohe Beck,  
Music Producer & Film Scorer

**“The type of content that’s been made with people who look like me has affected the way that I see myself as a person of color. Pushing the boundaries and figuring out how we can be represented in beautiful, complex and positive ways is something I want to be part of.**

— Kris Bowers, Composer and Film Scorer

# NEWMUSICBOX


Our online magazine NewMusicBox has presented the diverse and timely stories, opinions, and voices of new music practitioners in the United States for over 20 years. This became even more important in 2020 as our community shared their reflections on getting through a global pandemic.



“The people who claimed that title of composer did not look like me, did not live like me, and did not write the music that was coming into my brain.”


—Nathalie Joachim:  
*Stepping Into My Own*

*identity*



“More and more I see people leaving cities, giving up living condensed in a pressured environment where you have crazy stress trying to pay your rent and nowhere to rehearse.

—Bryce Dessner,  
*I'm the Same Musician  
Wherever I Go*



“What we can all do now is support artists by purchasing any product they have. These are scary times yet the ability to be creative means we'll make the best of the situation.

—Fay Victor,  
*How the New Music Community  
is Coping with the COVID-19  
Pandemic*



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2019 - 2020

# PROJECT GRANTEEES



## ORGANIZATIONS

113 *4th Annual Twin Cities New Music Festival* Saint Paul, MN

7NMS: Marjani Forte-Saunders and Everett Saunders *A Prophet's Tale: A Portrait of the Lyricist* New York, NY

Albany Symphony *Trailblaze NY New Music Festival* Albany, NY

Alonzo King LINES Ballet *Seven Seas* San Francisco, CA

Ars Nova Workshop *Axis: Philadelphia* Philadelphia, PA

Bang on a Can *Bang on a Can's LOUD Weekend* North Adams, MA

Beaches Fine Arts Series "*The River*" with *ETHEL* & *Robert Mirabal* Jacksonville Beach, FL

Berkeley Symphony *50th Anniversary Fanfare* Berkeley, CA

Black Mountain College *Museum + Arts Center* *The Kepler Quartet performs the music of Ben Johnston* Asheville, NC

Bridge Records *George Crumb: Metamorphoses, Book 2* New Rochelle, NY

Brightwork newmusic *Project Beacon High School Composer Initiative* Los Angeles, CA

Brooklyn Raga Massive *Ragmala* Brooklyn, NY

Brooklyn Youth Chorus *she is called* Brooklyn, NY

California Symphony *Young American Composer in Residence* Walnut Creek, CA

Caramoor Center for Music and the Arts, Inc. *Gordon's Field of Vision with Bang on a Can* Katonah, NY

Castle of our Skins *Sound & Appliqué Commissions* Boston, MA

chatterbird *Mahakala, a Commission by Leila Adu* Nashville, TN

Chicago Jazz Philharmonic *Chicago Immigrant Stories III* Chicago, IL

Community MusicWorks *Music for Refugees in Providence RI* Providence, RI

Connecticut Summerfest, Inc. *Connecticut Summerfest 2020* West

Hartford, CT

DACAMERA Chamber Music and Jazz *Celebrating 50 Years of the Rothko Chapel* Houston, TX

Detroit Composers' Project *Detroit Composers' Project: Songs & Stories* Detroit, MI

Dinosaur Annex Music Ensemble *Hub of the Musiverse 2: Journeys and Commentaries* Watertown, MA

EMPAC *Paper Pianos World Premiere / Mary Kouyoumdjian + Alarm Will Sound* Troy, NY

Experimental Sound Studio *Douglas R. Ewart: Expressions* Chicago, IL

Experiments in Opera *Everything For Dawn* New York, NY

Five Boroughs Music Festival *Terra Nova* New York, NY

Great Lakes Chamber Music Festival *2020 Vision* Detroit, MI

Hardedge & DarkMatterHalo *Ankhrasmation* New York, NY

IMI Chamber Players *Melanie Knolls Project* Saint Louis, MO

Jamaica Center for Arts & Learning *Downtown International Jazz Festival* Queens, NY

Jody Oberfelder Projects *Rube Goldberg Variations* New York, NY

Kitka, Inc. *BABA* Berkeley, CA

Kyle Abraham / Abraham. In. Motion, Inc. *Untitled Commission for Mostly Mozart Festival* New York, NY

LaneCoArts *one more dream* Portland, ME

Lorelei Ensemble *Beaufort Scales: a new work by Christopher Cerrone* Boston, MA

Lynx Autism Advocacy Series: *Chicago Premiere Production* Chicago, IL

Mark Morris Dance Group *Community Engagement for Pepperland* Brooklyn, NY

Momenta Quartet *Hallelujah Anyhow: Alvin Singleton's String Quartets* Mount Vernon, NY

Music from Copland House *CULTIVATE 2020 emerging composers institute* Cortlandt Manor, NY

New Jersey Youth Symphony *La Frontera: Stories of Migration in Movement* New Providence, NJ

New Music Detroit *Quién Como Tú (Who Like You)* Detroit, MI

New Orleans Airlift *Wall Songs, Freedom Portraits* New Orleans, LA

New York Youth Symphony *First Music Commissions* New York, NY

Nimbus Dance *Raucous Caucus Tango* Jersey City, NJ

Omaha Under the Radar *Omaha Under the Radar 2020* Omaha, NE

Orpheus Chamber Orchestra *Reimagining Carmen: Courtney Bryan's Carmen Jazz Suite* New York, NY

Parsons Dance *New Music by Cristina Spinei for Dance by Chanel daSilva* New York, NY

Pathos Trio *When Dark Sounds and Classical Music Collide* Brooklyn, NY

People of Earth *Dafnis Prieto Concerto for People of Earth and String Orchestra* Louisville, KY

Periapsis Music and Dance *The Rope and the Sea* New York, NY

Peridance Contemporary Dance Company *Oceans at War – Israeli Artists Exploring Conflict* New York, NY

Piano on the Rocks International Festival *Their Own Voices: Stories of Migrant Women* Sedona, AZ

Real Magic *Iphigenia Multicity Tour*, CA

Roulette Intermedium *Darius Jones // For The People – Statues: Legacy of Sacrifice* Brooklyn, NY

Saratoga Performing Arts Center *Energy In All Directions* Saratoga Springs, NY

The American Opera Project *The Night Falls – a dance opera* Brooklyn, NY

The Dream Unfinished *The Red, White and Blues* New York, NY

The Industry Sweet *Land* Los Angeles, CA

The Jazz Gallery *The Jazz Gallery Fellowship 2020* New York, NY

The Trustees of the University of Pennsylvania

Hannibal Lokumbe *Commission for Penn Museum Africa Galleries* Philadelphia, PA

The Vibraphone Project *Contributions to the Vibraphone: Pamela Z and Robert Honstein* Indianapolis, IN

The Wooster Group *The Mother* New York, NY

Third Sound Vox *Innocentes* Boston, MA

Tonalmotion Inc. *Field/Ground – a Liz Gerring & Michael J. Schumacher collaboration* New York, NY

Uncommon Music Festival *Conversations with Whales* Sitka, AK

Young Women Composers Camp 2020 *Young Women Composers Camp* Philadelphia, PA

Zohn Collective *Teddy Death* Rochester, NY

## INDIVIDUALS

Rez Abbasi *Blu-Qawwali* New York, NY

Khadija Ahmaddiya *The InnerSection* New York, NY

A. Spencer Barefield *“Creative Music at the DIA & Beyond: Celebrating 40 Years of Innovation”* Detroit, MI

Anomie Belle *The Lost Art of Dreaming* San Francisco, CA

David Bird *The Ambition of Ghosts* New York, NY

Anita Brown *Honoring the Potters Field for NYC: Hart Island, NY* New York, NY

Lisa Cella *The Low Flutes Project* Baltimore, MD

Veena Chandra *Veena Chandra – Indian Classical Sitar and Tsuna Sakamoto – Viola Collaboration* Saratoga Springs, NY

Matthew Coley *Heartland Marimba Quartet Commissions 8 New Works by Female Composers* Minneapolis, MN

Duane Cyrus *The Resistance Project (Celebrating African Diasporic Women’s Activism through Music and Dance)* Greensboro, NC

Nathan Davis *I am the utterance of my name* New York, NY

Olivia De Prato *I, A.M. – Artist Mother*

*Project Brooklyn*, NY

Chelsea de Souza *Blurred Origins: Redefining Culture Through Music* Houston, TX

Marisa Demarco *The Mountains Wore Down To The Valleys* Albuquerque, NM

Amanda Ekery *El Paso Jazz Girls Composers* El Paso, TX

Tommie-Waheed Evans *Home* Philadelphia, PA

Davalois Fearon *For C.J.* Manhattan, NY

Lindy Fines *Assembly* New York, NY

Jessica Gaynor *Pack* Brooklyn, NY

Pat Graney *Attic* Seattle, WA

Susie Ibarra *Talking Gong* New Paltz, NY

Jeremy McQueen *The W I L D* New York, NY

Ravish Momin *Turning Jewels Into Water* Brooklyn, NY

Kyaw Kyaw Naing *Growing Rhythm* New Paltz, NY

Jason Noer *MIXTAPE 5G: Sounding at the Speed of Movement* Minneapolis, MN

Milica Paranosic *Penelope and the Geese Saugerties*, NY

Steve Parker *Sound Garden* Austin, TX

Thomas Piercy *Tokyo and New York: Music and Dance* New York, NY

Samora Pinderhughes *GRIEF – a new album by Samora Pinderhughes* New York, NY

Mary Prescott *Tida* Minneapolis, MN

Ben Robinson *Inside the Creative Process* Ithaca, NY

Neil Rolnick *One For The Ages* New York, NY

Adam Rosenblatt *Reclaimed Timber* Seattle, WA

Jamie Sampson *Women’s Strength in Song* Fredonia, NY

Mehmet Ali Sanlikol *The Rise Up, Featuring NEA Jazz Master Dave Liebman* Boston, MA

Miki Sawada *Gather Hear Tour: Utah and Massachusetts* Multicity, UT

Anthony Tidd *Seven Souls, or 164 Years* Philadelphia, PA

Elio Villafranca *Don’t Change My name* New York, NY

Stewart Wallace *S U P E R M A X* New York, NY

Netta Yerushalmy *MOVEMENT* Montclair, NJ

Pavel Zuštiak *Hebel* New York, NY

# FINANCIALS

(audited)

Total Assets:

**\$18,519,202**

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Current Assets – \$18,012,518

Long-term Assets – \$506,684

Investments, at fair value – \$1,367,180

Perpetual Assets – \$15,550,147

Total Liabilities and Net Assets:

**\$18,519,202**

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Current Liabilities: \$1,030,577

Accounts payable and accrued expenses – \$47,319

Payroll Protection Loan – \$121,833

Grants payable – \$861,425

Net Assets: \$17,488,625

*without donor restrictions:*

Operating fund (deficit) – (\$3,045)

Board designated fund – \$357,560

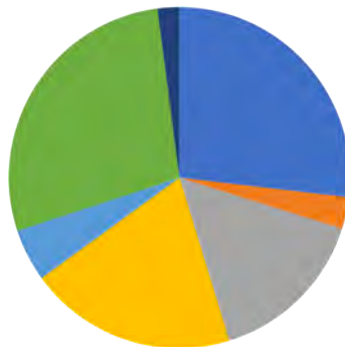
Board designated cash reserve fund – \$400,000

*with donor restrictions:*

Temporary – \$1,183,963

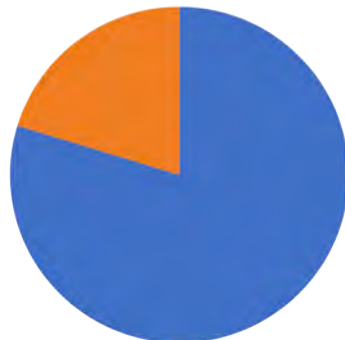
Perpetual – \$15,550,147

Revenue  
\$2,451,491



\$658,000 - Foundations  
\$73,749 - Corporations  
\$378,192 - Government  
\$482,857 - Individuals  
\$121,833 - COVID response  
\$686,309 - Endowment  
\$50,551 - Other Income

Expense  
\$2,450,818



\$1,954,271 - Program Activity  
\$496,547 - Administration & Development



2019 - 2020

# BOARD, COUNCILS & STAFF



**BOARD OFFICERS**

Reena Esmail, Co-Chair  
(term starting 5/20/2020)

Joseph Walker, Co-Chair  
(term starting 5/20/2020)

Amy Iwano, Vice Chair

Matías Tarnopolsky, Secretary

Steven Tresnan, Treasurer  
(term starting 5/20/2020)

**BOARD TRUSTEES**

Dorothea Endicott

James Kendrick

Alan Kornberg

Chere Lott

Marya Martin

Phyllis Mills

Gayle Morgan

Frederick Peters, Chair Emeritus  
(term starting 5/20/2020)

Barbara A. Petersen

Esa-Pekka Salonen  
(through 5/20/2020)

Susan Wegleitner  
(term starting 5/20/2020)

Steve Stucky,  
Founding Member In Memoriam

Steve Reich, Trustee Emeritus

Frances Richard, Honorary Director  
(term starting 2/26/2020)

**ADVISORY COUNCIL**

Teddy Abrams  
Marin Alsop  
Jonathan Bailey Holland  
Jeff Beal  
Kathryn Bostic  
Kris Bowers  
Tamar-Kali Brown  
Rhiannon Giddens  
Tania León  
George Lewis  
Nico Muhly  
Matana Roberts  
Kamala Sankaram  
Jeanine Tesori  
Brandee Younger  
Miguel Zenón

**PROGRAM COUNCIL**

Arooj Aftab  
Ambrose Akinmusire  
Raven Chacon  
Sebastian Currier  
Amanda DeBoer Bartlett  
Sakari Dixon Vanderveer  
Amanda Ekery  
Ashleigh Gordon  
Chelsey Green  
Aaron Greenwald  
Jennifer Jolley  
Alex Laing  
Flor Lizbeth Cruz Longoria  
David Ludwig  
Gustavo Matamoros  
Maggie Molloy  
Angélica Negrón  
Sam Newsome  
Jannina Norpoth  
Frances Pollock  
Jake Runestad  
Valérie Sainte-Agathe  
Ashley Shabankareh  
Carlos Simon  
David Skidmore  
Derrick Spiva  
Omar Thomas

**STAFF**

Madeline Bohm,  
Software Engineer & Designer (through  
11/6/19)

Monisha Chowdhary,  
Grantmaking Manager (starting 11/1/19)

Eddy Ficklin,  
Director of Platform (through 10/18/19)

Miles Freeman,  
Development Manager

Megan Ihnen,  
Communications Associate

Eileen Mack,  
Software Engineer & Platform Strategist  
(through 11/6/19)

Frank J. Oteri,  
Composer Advocate & Editor,  
NewMusicBox

Brigid Pierce,  
Director of Communications (starting  
4/15/20)

Vanessa Reed,  
President & CEO (starting 8/15/19)

Molly Sheridan,  
Director of Content & Co-Editor,  
NewMusicBox (through 9/19/19)

Deborah Steinglass,  
Interim CEO (10/1/2018 - 8/14/2019),  
Director of Development (through  
4/10/20)

Ricky Tyler,  
Administrator

Scott Winship,  
Director of Grantmaking Programs

**CONTRACTORS**

Chitra Arunasalam, Finance Advisor

Alexandra Gardner, Associate Editor,  
NewMusicBox

Wolfgang von Stuermer, IT Advisor



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2019 - 2020

# SUPPORTERS



## ENDOWMENT

Mary Flagler Cary Charitable Trust  
 The Aaron Copland Fund for Music, Inc.  
 The Gladys Krieble Delmas Foundation  
 Baisley Powell Elebash Fund  
 Ford Foundation  
 William and Flora Hewlett Foundation  
 Francis Goelet Charitable Lead Trusts  
 The Andrew W. Mellon Foundation  
 National Endowment for the Arts  
 Rockefeller Brothers Fund  
 Helen F. Whitaker Fund  
 Anonymous

## INSTITUTIONS

### \$200,000 +

New York City Department of Cultural Affairs  
 in partnership with the City Council

### \$100,000-\$200,000

The Andrew W. Mellon Foundation

### \$50,000-\$99,999

The Aaron Copland Fund for Music, Inc.  
 Alice M. Ditson Fund of Columbia University  
 Howard Gilman Foundation  
 National Endowment for the Arts  
 New York State Council on the Arts with  
 the support of Governor Andrew Cuomo  
 and the New York State Legislature

Sphinx Venture Fund

### \$10,000-\$49,999

The Achelis & Bodman Foundation  
 The Ann and Gordon Getty Foundation  
 The Amphion Foundation, Inc.  
 ASCAP  
 Boosey & Hawkes  
 Francis Goelet Charitable Lead Trusts  
 The Geraldine R. Dodge Foundation  
 Loud Hound Foundation

The New York Community Trust

SESAC

### \$3,000-\$9,999

American Composers Forum  
 The ASCAP Foundation  
 BMI Foundation  
 The Martina R. Proctor Foundation  
 Pennsylvania Council on the Arts  
 Primephonic  
 Wise Music Trust (Wise Family Charitable  
 Foundation)

### \$1,000-\$2,999

Robert Black Foundation  
 Rodgers and Hammerstein Foundation  
 Spectrasonics, Inc.

## INDIVIDUALS

### \$10,000+

Jeff and Joan Beal  
 Dorothea Endicott  
 James Kendrick  
 Mr. Alan Kornberg  
 John Adams and Deborah O'Grady  
 Frederick and Alexandra Peters  
 Tom Brener and Inbal Segev  
 Joseph A. and Nancy Mell Walker  
 Anonymous

### \$3,000-\$9,999

Larry and Arlene Dunn  
 Ms. Marya Martin and Mr. Kenneth  
 Davidson  
 Barbara A. Petersen and Roger Roloff  
 A. Slade and Phyllis Mills  
 Susan Wegleitner

### \$1,200-\$2,999

Mr. John Bierbusse  
 Ms. Reena Esmail  
 Daniel Godfrey  
 Ms. Gayle Morgan  
 Thomas W. Morris  
 Mr. and Ms. Linda and Stuart Nelson  
 Ms. Frances Richard  
 Mr. Paul J. Sperry  
 Matías Tarnopolsky  
 Anonymous (2)

### \$600-\$1,199

Mr. Samuel Adler  
 Thomas Buckner  
 NancyBell Coe  
 Counterpoint Fund of the New York  
 Community Trust  
 Mr. Aaron Egigian  
 Ms. Jennifer Higdon  
 Amy Iwano  
 Ms. Lori Laitman  
 Mrs. Susan Bienkowski and Mr. Wang Lee  
 Ms. Chere Lott  
 David Alan Miller  
 Anonymous (2)

### \$300-\$599

Astrid and John Baumgardner  
 Mason Cook, in honor of CCP  
 Mr. John Tyler Evans  
 Mr. Joel Harrison  
 Mr. Edward Harsh  
 Dr. Madison F. Richardson  
 Mr. and Ms. Justus and Elizabeth  
 Schlichting  
 Mr. Lawrence Tarlow  
 Richard and Adene Wilson  
 Mr. Mark Winges  
 Dr. Elizabeth Wood  
 Judith Lang Zaimont  
 Anonymous

### \$120-\$299

Mr. Ted Allen  
 Dwight Andrews  
 Mr. Allen Brings  
 Dr. Nancy R. Bogen  
 Mr. Philip C. Brunelle  
 Ms. Gloria Cheng  
 Michael Closter  
 Mr. Anthony B. Creamer III  
 Mr. Donald Crockett  
 Dr. Michael G. Cunningham  
 Mr. Michael Daugherty  
 Ms. Ellen F. Elsas  
 Mr. Paul A. Epstein, in honor of Larry and  
 Arlene Dunn  
 Anthony Galante  
 Mr. John Harris  
 William Holab  
 Ethan Joseph  
 Ms. Harriet Kaufman  
 Peter Killian  
 Dave Lake  
 Mr. David Liptak  
 Eric Mandat

Barry and Sally Mandel  
 Sarah Solotaroff Mirkin  
 Martin and Lucy Miller Murray  
 Sharon Omens  
 Marc D. Ostrow  
 Robert and Amy Poster, in honor of Alan Kornberg  
 Peter Rubardt  
 Heather Savage  
 Wesley York and Robert Scrofani  
 Alex Shapiro  
 Roxanne Mayweather and Suzanne Shelton  
 Susan Sinclair  
 Deborah Steinglass  
 Jimmy Vali / Vali Entertainment  
 Libby Van Cleve and Jack Veas  
 Ms. Jennifer Wada  
 Michael Webster  
 Dan Welcher  
 Yi Chen and Long Zhou  
 Anonymous (2)

**\$60-\$119**

Mr. William Alves  
 Deirdre Chadwick  
 Ms. Joanne Hubbard Cossa  
 Ms. Laura Kaminsky  
 Debra Kaye, in honor of Mike Longo  
 Ms. Tania León  
 Clara Longstreth  
 Lena Lvova  
 Frances Thompson McKay  
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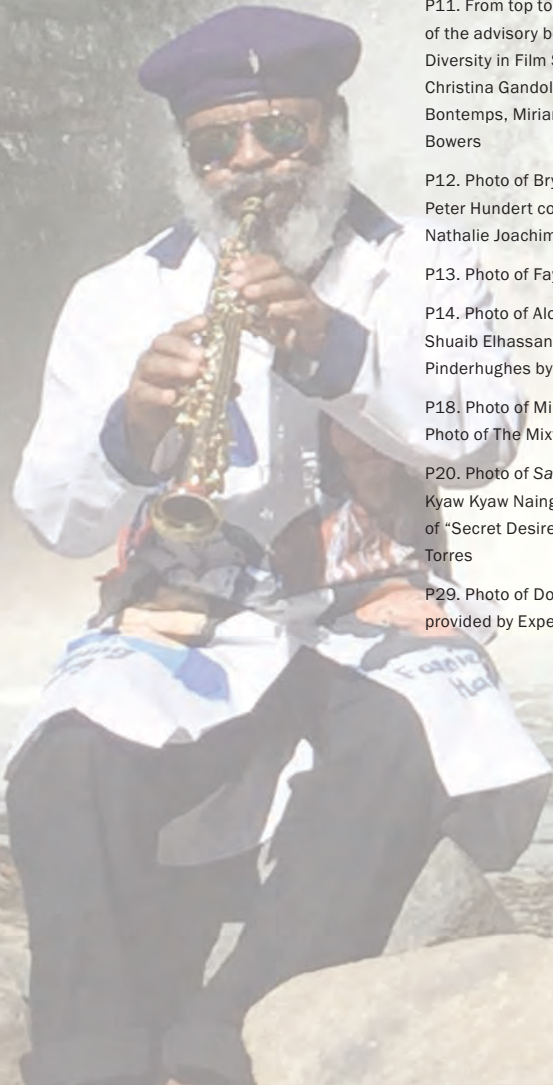
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